



Why you teach it - your purpose of study

At Audlem St James we aim to provide a high-quality music education to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

INTENT

What you teach - your programme (s) of study

Our music curriculum aims to ensure that all pupils:

Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence.

Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

IMPLEMENTATION

How you teach it - your delivery of the above

Key stage 1

Pupils are taught to:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes
play tuned and untuned instruments musically

listen with concentration and understanding to a range of high-quality live and recorded music
experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils are taught to sing and play musically with increasing confidence and control.

They develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils are taught to:

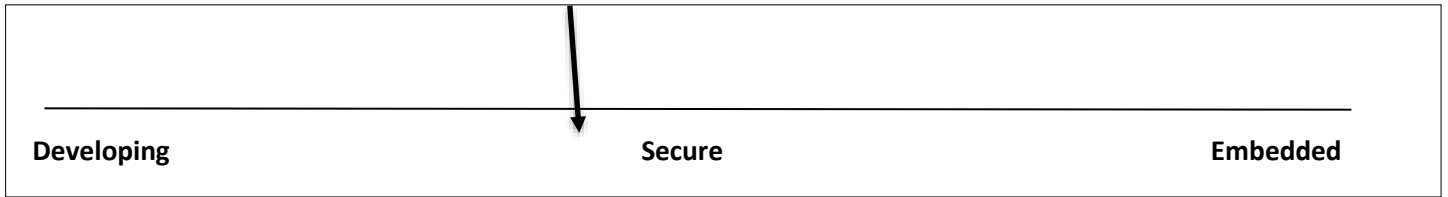
- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

IMPACT

So what - your evaluations of the above

Using Love Music Trust, our music curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress. In addition, we measure the impact of our curriculum through: a reflection on standards achieved against the planned outcomes and pupil discussions about their learning.

On the scale below rate where you believe this subject currently stands in terms of your overall curriculum offer:



** Please ensure you have compared this against judgements from other subjects and that your Headteacher agrees with your judgement.*

Previous Improvement Actions and Impact	Current Improvement Actions	Future Improvement Actions
	<p>Ensure all pupils are being appropriately challenged across the curriculum through improvements to the clarity of skills progression in all creative subjects leading to associated improvements in assessments and marking / responding to marking / awareness of next steps for improvement.</p> <p>To continue to develop and improve community links with school. This includes planning for Arts Week, Singfest, Skoolsfest and the Big Switch On.</p> <p>To develop the use of local experts to work with children to deepen the children’s understanding and knowledge/ skills. ‘Key Strings’ will be booked to do a KS1 and KS2 workshop.</p> <p>Further embed the use of Curriculum assessment grids to monitor and track progress in Music. To use these grids to then assist the following terms planning.</p> <p>Whole school assemblies where we aim to teach 3 worship songs per term.</p> <p>Year 5 now have a set of Ocarinas. The children in year 5 will now start to learn to play them.</p>	<p>Diminishing gaps in curriculum after Covid 19.</p> <p>Children to be more aware of musical language. Music displays to show vocabulary used in lessons.</p> <p>Sticky Knowledge.</p>

	For all children to have a 40 minute music lesson taught using the LMT curriculum.	
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** The table above should list the actions you have taken, or plan to take, to develop the subject further i.e. a summary of your action plan.*