

Why you teach it - your purpose of study

At Audlem St James we aim to provide a high-quality music education to engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement.

DESIGN**What you teach - your programme of study**

The Love Music Trust units have been written in a developmental way. The incorporation of statements developed from the four learning ladders within each unit help to ensure that pupils develop their key musical knowledge, skills and understanding in a systematic way. They will also help the teacher to assess pupils progress in a simple way.

Each unit of work is designed so that:

- A progressive and broad range of musical activity incorporating performance, composing and listening, reviewing and evaluating is covered.
- Through an integration of musical activities, pupils will develop their musical understanding in a holistic, systematic and coherent way.
- Pupils are encouraged to work individually, in pairs or small groups and as a class.
- Lessons begin with focused rhythm/voice-based games, which follow a developmental path as the unit progresses.

DELIVERY**How you teach it - your delivery of the above****Key stage 1**

Pupils are taught to:

- Use their voices expressively and creatively by singing songs and speaking chants and rhymes.
- Play tuned and untuned instruments musically.
- Listen with concentration and understanding to a range of high-quality live and recorded music.
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils are taught to sing and play musically with increasing confidence and control. They develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils are taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.
- Improvise and compose music for a range of purposes using the inter-related dimensions of music.
- Listen with attention to detail and recall sounds with increasing aural memory.

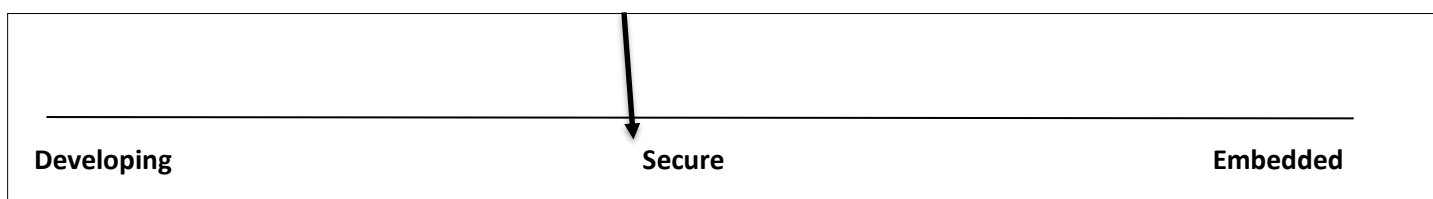
- Use and understand staff and other musical notations.
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

ACHIEVEMENT

Your evaluation of the above

Using Love Music Trust, our music curriculum is high quality, well thought out and is planned to demonstrate progression. If children are keeping up with the curriculum, they are deemed to be making good or better progress. In addition, we measure the impact of our curriculum through: a reflection on standards achieved against the planned outcomes and pupil discussions about their learning.

On the scale below rate where you believe this subject currently stands in terms of your overall curriculum offer:



** Please ensure you have compared this against judgements from other subjects and that your Headteacher agrees with your judgement.*

Previous Improvement Actions and Impact	Current Improvement Actions	Future Improvement Actions
Pupil voice to find strengths and weaknesses, gaps in learning, what the children have remembered.	<p>Ensure all pupils are being appropriately challenged across the curriculum through improvements to the clarity of skills progression in all creative subjects leading to associated improvements in assessments and marking / responding to marking / awareness of next steps for improvement.</p> <p>To continue to develop and improve community links with school. This includes planning for Arts Week, Singfest, and the Big Switch On. Inviting Limewood and Dementia group into school for Christmas performances and other celebrations.</p> <p>To develop the use of local experts to work with children to deepen the children's understanding and knowledge/ skills. 'Key Strings' will be booked to do a KS1 and KS2 workshop.</p> <p>Further embed the use of Curriculum assessment grids to monitor and track progress in Music. To use these</p>	<p>Diminishing gaps in curriculum after Covid 19.</p> <p>Children to be more aware of musical language. Music displays to show vocabulary used in lessons.</p> <p>Sticky Knowledge.</p> <p>Musical Theatre after school club.</p> <p>Encourage pupils to enter Love Music Trust -Young Musician of the Year competition.</p> <p>Monitor progression and coverage of music in all classes including those being taught by LMT.</p>

	<p>grids to then assist the following terms planning.</p> <p>Whole school assemblies where we aim to teach 3 worship songs per term.</p> <p>For all children to have a 40 minute music lesson taught weekly using the LMT curriculum.</p> <p>LMT teaching whole class music lessons once a week: Year 6 – Guitars Year 5 – Brass Year 4- Clarinets.</p> <p>Year 3 learning recorder with Mrs Shackleton.</p> <p>EYFS being taught music using the LMT curriculum.</p>	
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** The table above should list the actions you have taken, or plan to take, to develop the subject further i.e. a summary of your action plan.*